# The Use of Digital Ink in Lecture Presentation

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TTI BA

# **Classroom Presenter**

Classeroom Presentation system Tablet PC Based Presentation syste			atal	
	Professional Masters' Program cla	ass Webviewe	er for lecture replay	
■ Estimated use - 50 courses UN Start 10 a. ■ Goal Use 4 Use 10 a. USE 10 a. ■ Goal				
Increase instructor flexibility when	800	100		
delivering lectures using electronic slides		a Professor C	% of episodes % of st	okes
<ul> <li>Support interaction with strange of the strange of th</li></ul>			B C B+C B C	B+C
student devices.	┉┼╦┨┝┨┝┨┝┨┝╼┨┝┨┝╺┉┼╾┓╋╼╼╼╼╼┥		Attentional 77 74 76 49 5	3 51
10/29/2002	┉╄┥┥┥┥┥┥╸┉┼╌╴┠╸╴╴╏╖╤╴		Diagram 8 8 8 9	7 8
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Instructor view of Classroom Presenter	Ink usage: strokes per lecture	Ink usage: stroke count per slide	Segmentation of ink strokes for	two lectures

#### **Classroom Ink Examples**

Code racing with isolated words	Markov Blanket Sampling How to calculate P(Colors) at other years by Markov Blanket Sampling Markov Blanket Sampling	$\begin{array}{c c} & & & & & & \\ & & & & & & \\ \hline \textbf{Examples} & & & & & & \\ \hline \textbf{Examples} & & & & & \\ \hline \textbf{Examples} & & & & & \\ \hline \textbf{I} & & & & & \\ \hline \textbf{I} & \hline \textbf{I} &$	a t (sl t <sub>s</sub> (sl w <sub>s</sub> (s) (w <sub>s</sub> (s) (v <sub>s}(s) (v<sub>s}(s) (v<sub>s</sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub></sub>	
Stroke segmentation D	iagrammatic ink with ties to content	Multiple attentional marks with values	Service Se	
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Fange locks July ( 50000	messages, too	& H((Daint, 2b:nt. a+b) 5) Waland	Binary code for {a, b, $c_{d}$ } Entropy(S) $\equiv -p_{\odot} \log_2 p_{\odot} - p_{\odot} \log_2 p_{\odot}$	
Writing example with inconsistent	<pre>method +(p10Point, p2) (     mes_point(p1.x + p2.x, p1.y + p2.y) )</pre>	g+ ((2a-15) 4) 11	• 00, 01, 10, 11	-
	(ons (P, e) 2 3 2000 e	Whiteboard usage with attentional markings	Binary code for {a, b, c, d}	
	ormula simulation with examples	$\begin{array}{llllllllllllllllllllllllllllllllllll$	• 0, 10, 110         • 0 = 00 m           • bad = (2011)         • Letter probabilities           • 0.5, 0.25, 0.125, 0.125         • 0.5           Correct         2.5           Correct         1.5           Incorrect         1           Incorrect         1	
ISUIAIEU WUIUS	Winteboard example	Archival whiteboard usage	Audience summarization	

### **Results summary**

- Archival vs. Ephemeral Ink Usage - The meaning of much the ink was
  - dependent on the spoken context
  - Different types of ephemeral usage Diagrammatic, attentional, process simulation
- Attentional Markings
- Ink to provide a link between spoken utterance and slide content
- Heavily used, often more than 50% of ink usage

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- Attentional markings and hand gestures - Intriguing tie with linguistic work on hand gestures (McNeil - Hand and Mind)
- Synchronous and co-expressive with speech · Non-combinatoric and lack standard of form
- Gesture types: Iconic, metaphoric, deictic, cohesive, beats
- · Breakdowns in display of persistent information
- Loss of directional, temporal, and ordering information

## Contact information

U. of Washington, Computer Science & Engineering Education & Educational Technology Group http://www.cs.washington.edu/research/edtech/

- Possible enhancements to digital ink - Directional cues, boundaries - Fading or "drying"
- ello World

Hello World! X X

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Classroom Presenter is available free for educational and